

SUMMER COURSES 2020

INFORMATION
GUIDE



WE ARE THE CREATIVE SPECIALISTS.

ARTS UNIVERSITY BOURNEMOUTH IS A CREATIVE CENTRE OF EXCELLENCE WITH A PASSION FOR ENSURING OUR GRADUATES ENJOY REWARDING CAREERS.

WE'RE THE UK'S NUMBER ONE SPECIALIST UNIVERSITY FOR EMPLOYABILITY*

OUR AVERAGE GRADUATE EMPLOYMENT RATE OVER THE LAST FIVE YEARS IS 97%** MEANING OUR STUDENTS CAN LEAVE AUB FULL OF CONFIDENCE FOR THEIR FUTURE.

A TOP 50 UNIVERSITY IN THE UK***

WE ARE A GATEWAY TO THE £92 BILLION CREATIVE INDUSTRIES, WHICH IS GROWING AT A FASTER RATE THAN THE WHOLE OF THE UK ECONOMY, ACCOUNTING FOR 1 IN 11 JOBS.

*2017 TEF Metrics ranking compiled by Times Higher Education.

**The percentage of students in employment or undertaking further study according to DLHE 2012/13-2016/17

*** The Guardian University Guide 2019

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DEVELOP NEW CREATIVE SKILLS
AND TECHNIQUES



EXPERIENCE STUDYING IN A
LEADING SPECIALIST UNIVERSITY

INCREASE CONFIDENCE IN YOUR
ARTISTIC ABILITIES

LEARN FROM CREATIVE EXPERTS

PREPARE FOR AN ARTS COURSE
OR FURTHER STUDY



SHARE IDEAS AND SKILLS WITH
STUDENTS

FROM AROUND THE WORLD



BOOST YOUR
CAREER PROSPECTS

WELCOME TO ARTS UNIVERSITY
BOURNEMOUTH. EVERY YEAR OVER
400 STUDENTS FROM 40 DIFFERENT
COUNTRIES, FROM BEGINNERS
TO ADVANCED LEVELS, JOIN OUR
SUMMER COMMUNITY.

THE AUB SUMMER EXPERIENCE

Our Summer Courses have a renowned reputation, and for good reason. As a specialist university, everything we do is designed to develop creativity. Built on years of expertise and a commitment to students all over the world, our Summer Courses are intended to encourage learning at the highest standard and to help students discover their creative potential.

The unique atmosphere on our specialist campus and our approach to collaborative learning gives you the opportunity to experience first-hand a university dedicated to creative education. Studies take place inside and outside the classroom and you will be encouraged to work independently and as part of a team. We treat all our students as unique individuals and our programmes are designed to meet the needs of students from beginners to the more experienced, and a variety of age groups.

When you join our Summer Courses, you'll learn from experts and collaborate with a diverse mixture of students who share your passion for creativity. Our teachers are some of the best in their field and have spent years working in industry and many still run their own creative businesses. They will deliver inspirational and interactive workshops that encourage you to gain confidence and discover new ways of developing your creative work.

We look forward to welcoming you to AUB Summer Courses in 2020.



2 WEEK COURSES

15th June - 26th June 2020

- Creative Arts Summer School (14-16 years)
- Discover British Costume Collections: Study Tour (18+ years)



27th July - 7th August 2020 (15+)

- Drawing and Illustration
- Creative Make-Up
- Fashion Design & Textiles
- Studio Photography
- Graphic Design & Visual Communication
- Creative Arts Summer School (13 - 14 years)



3 WEEK COURSES

21st July - 7th August (15+)

- British Architecture & 3D Design
- Introduction to Animation
- Portfolio Preparation for the Arts
- Filmmaking



INCLUDED IN OUR SUMMER COURSES



More than 5 hours teaching per day with specialist tutors



Course study trips and excursions

All course materials and resources including portfolio sketchbook



Access to our specialist library, onsite museum and gallery



Welcome and Farewell events
AUB lunchtime BBQs



Free WiFi and use of Creative Digital Programmes



Progression advice and portfolio feedback



AUB Certificate of Attendance

Optional residential programme:
- AUB Halls of residence accommodation
- Meal package
- Social activities and weekend excursions

3 WEEK COURSES



PORTFOLIO PREPARATION FOR THE ARTS

3 weeks

21st July – 7th August

An opportunity to develop your artistic expression, gain confidence and produce a comprehensive portfolio of work in a variety of creative pathways.

Course highlights include:

- Practical workshops and themed projects
- Sketchbooks: creative ideas development
- Typography and Design, Experiments in Composition and Collage
- Drawing and Illustration
- Graphic Design
- Fashion and Textiles
- Photography & Film
- Architecture and 3D Design
- Mixed Media and Print Making
- Layout and Portfolio Showcase
- Portfolio reviews

Ideal for those with an interest and passion for creative arts who wish to experience a variety of artistic subjects. You will gain confidence in your abilities and develop a varied portfolio of creative work to use towards further study, university applications or to help inform your artistic direction.

You will work on a series of themed projects across a mixture of art subjects to allow you to experiment and explore your own creative identity whilst also developing your understanding of key creative processes to enhance your work. You will also develop your critical and contextual awareness of different approaches within art and design related subjects.

Your course tutors will offer guidance and support on creative application, as well as feedback on your artwork and advice on your future creative studies.

Course fee

£2,295

Residential programme (optional)

£1,200

FIND OUT MORE & BOOK YOUR PLACE

+44 (0)1202 36 3831

summercourses@aub.ac.uk

Read more about this course on our website



FILMMAKING

3 weeks

21st July – 7th August

From scriptwriting to finished film, a chance to learn about the fundamentals of filmmaking.

Course highlights include:

- Create a short film from initial idea through to post production
- Learn the fundamentals of filmmaking
- Storyboard Development: Narrative Techniques
- Script Writing and Developing Drafts
- Production Design
- Casting and Rehearsals
- The Art of Directing; Working with Actors
- Lighting a Scene
- Camera Angles and Shot Selection
- 2 – 3 Days Live Film Shooting
- Editing and Post Production techniques
- Sound Editing
- Film screening with group critique

The UK film industry continues to be one of the world's greatest providers of cinematic entertainment, and asks for passion, creativity, technical ability, vision, research and commitment. Ideal for those with an interest in pursuing film or media-related studies, this intense and fast-paced course will give you the chance to explore a variety of roles within the filmmaking process and develop an understanding of both the creative and technical aspects of making a film.

Working in small groups you will develop a screenplay, shooting script and storyboard for a short fiction film, taking part in pre-production tasks such as casting, and developing a narrative, before beginning the live film shoot and post-production sessions.

You will have the opportunity to work with live actors on set and learn the art of directing; finished films will be screened at the end of the course for group critique and to add to your showreel.

Course fee

£2,295

Residential programme (optional)

£1,200

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[Read more about this course on our website](#)



ANIMATION

3 weeks

21st July - 7th August

Explore the animation process and produce your own animated short film.

Course highlights include:

- 12 Principles of Animation
- Narrative and Storyboarding
- Drawing Techniques and Development
- Scriptwriting and Storyboarding
- Cut Out Techniques
- Stop Motion Puppets
- Pixilation
- Traditional 2D Animation
- Layout and Background
- Creative Post Production Editing
- Film screening and critique

Gain an insight into the world of animation and production design by exploring hand drawn techniques, cut out and stop motion, as well as develop observational and design skills through exercises in sketch, cinematic storytelling, storyboarding, scriptwriting and idea pitching.

Through a series of workshops, seminars and practical sessions you will be introduced to the 12 principles of animation in theory and practice, explore the fundamentals of animation through 2D animation exercises, and learn traditional and contemporary techniques.

You will have the opportunity to work with industry-standard equipment in our dedicated animation studios including professional standard armatures and light boxes. Our tutors will guide you through the application and use of post-production software to give you an understanding of editing techniques and creative post-production processes.

Course fee

£2,295

Residential programme (optional)

£1,200

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Read more about this course on our website



BRITISH ARCHITECTURE AND 3D DESIGN

3 weeks

21st July – 7th August

A highly practical course which includes a series of study trips to introduce the principles of British Architecture and design.

Course highlights include:

- Principles of architectural design
- Spatial awareness
- Urban planning
- Course study trips including Stonehenge, Bath & London
- Project: Ancient vs Modern
- Research and sketchbook sessions
- Responding to an architectural brief
- Experimental design and large-scale installations
- Architectural materials, structures and construction
- Digital Drawing
- Laser Cutting and CAD software
- Developing a 3D model

An ideal introduction to British architecture and design, this course is based around the creative processes of 'thinking and making' to enhance your understanding of architectural design.

You will consider architectural concepts of space, form, function and technology through a mixture of theory, practice and fieldwork. You will develop your drawing skills, whilst individual and group studio projects will allow you to explore building materials and methods of construction.

Course study trips will underpin your studio sessions with visits to significant buildings and public spaces, including London. You'll be encouraged to use digital techniques in your work, along with drawing and illustrative methods to develop your ideas on building concepts, spatial awareness and form. Using your drawings and digital software, you will also produce a 3D model from your design.

Course fee

£2,295

Residential programme (optional)

£1,200

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CREATIVE ARTS SUMMER SCHOOL

2 weeks

**27th July - 7th August (13 - 14)
& 15th June - 26th June (14 - 16)**

This course has been specifically designed for young students who have a keen interest in art, design and media who wish to develop their artistic talents.

- Increase confidence in your artistic abilities
- Improve drawing and observational skills
- Develop your understanding of creative processes
- Appreciate research for ideas development
- Explore new creative technologies and techniques
- Gain credits towards your studies

Over two weeks, the summer school delivers an exciting hands-on course, that combines creative teaching with stimulating workshops and practical sessions so that students can explore creative pathways and develop skills for their future.

The course includes:

- 60 hours of creative learning and teaching
- All course materials, resources and equipment
- Arts Portfolio and Sketchbook
- Latest creative digital programmes
- Access to library and learning resources
- All transport and entry admissions for course study trips
- AUB Certificate of Attendance

FIND OUT MORE & BOOK YOUR PLACE

+44 (0)1202 36 3831

summercourses@aub.ac.uk

Read more about this course on our website

Subject areas covered during the course include:

- Drawing
- Illustration
- Graphic Design
- Fashion
- Animation
- Digital
- Print Making
- Mixed Media
- 3D Design / Model Making
- Portfolio Preparation
- Photography

Through discussions, presentations and creative multi-disciplinary projects, you will produce work for your portfolio and develop skills that benefit your current school studies and beyond – such as research and analysis, problem solving and working in groups. A series of themed projects will give you the opportunity to form a greater understanding of the connections between creative arts and other subjects. Learning will take place on and off campus; in the university's specialist studios and creative workshops, as well as visits in the local area to inspire or support your classroom learning.

At the end of the course, there will be an exhibition of all work produced, with group discussions and individual critiques to reinforce key concepts and skills learnt during course. You will receive an individual assessment report which, if you are studying the IB or similar qualification can be used to gain credits at your current school, and a graduation ceremony will take place in which you will be awarded your AUB Certificate of Attendance. You will also leave the course with a portfolio of work you have produced for further development.

2-week Course fee

£1,995

Residential programme (optional)

£900



FASHION AND TEXTILES

2 weeks

27th July - 7th August

Develop key skills and knowledge about the fashion industry.

Course highlights include:

- Explore key concepts in fashion design and promotion
- Develop your Fashion Portfolio
- Research workshops: 3D experimentation, colour palettes, textiles and fabric awareness
- Fashion Illustration: Drawing the Fashion Figure
- Experiment with 3D laser cutting.
- Explore surface embellishment and screen printing.
- Practical workshops in draping, sketching, deconstructing garments, machine sewing
- Create your own fashion piece
- Professional photoshoot of your designed garment.

Ideal for those who are considering further studies or a career in fashion or textiles, this course will introduce key concepts in both subjects, encouraging you to develop your own visual identity, to challenge assumptions, think unpredictably and reach surprising solutions.

You will explore key concepts in fashion and textiles and have the opportunity to experiment with a wide range of fabrics and textile techniques. From sketchbook and fashion research through to understanding colour palettes, recording fashion shapes and understanding fabric manipulation, a series of practical workshops and inspirational study sessions will enhance your design knowledge and critical awareness. Our tutors will show you how to translate your visual ideas using a variety of materials and professional fashion and textiles equipment. You will also have the opportunity to explore 3D laser cutting and digital printing. With guidance from the tutors your work will culminate with the styling of a photo shoot with a makeup artist on hand in which to record a series of images for you to add to your portfolio or develop further.

The course includes a professional photoshoot of your styled look.

Course fee

£1,995

Residential programme (optional)

£900

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Read more about this course on our website



CREATIVE MAKE-UP

2 weeks

27th July – 7th August

Discover how to plan, create and apply a variety of make-up styles and special effects for film, television and theatre.

Course highlights include:

- Learn key techniques and processes of creative make-up
- Avant Garde experimentation and High Fashion techniques
- Casualty Simulation Makeup
- Developing a Character
- Zombie Workshop: Latex and Special Effects
- 1920s, 1940s and 1960s Makeup styles
- Use industry standard equipment in professional make-up studios
- Series of photoshoots to record your created styles to add to portfolio

Through a mix of practical workshops, demonstrations and research, you'll explore make-up and hair design for historical and contemporary drama. You'll experiment with special effects and prosthetic make-up for film and television and learn about make-up. As you build your design and technical skills, you'll also learn to plan and create finished looks for fashion styling and photography shoots. You'll learn and practice a range of core technical and creative techniques to increase your confidence and will be encouraged to experiment; extended practical sessions will give you the opportunity to create your own looks and develop your own style.

You will work with specialist professional materials and a 'zombie workshop' will guide you through the design process and application of creating your own sci-fi transformation. You will enhance your knowledge on iconic looks through the ages, recreating key aspects of the era.

Course fee

£1,995

Residential programme (optional)

£900

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Read more about this course on our website



DRAWING AND ILLUSTRATION

2 weeks

27th July – 7th August

Drawing is an essential part of every art and design specialism, as well for those who wish to work in the creative industries, and is at the heart of what we do here at AUB.

Course highlights include:

- Drawing techniques and processes - tone, light, colour, space etc
- Life Drawing and Still Life workshops - use of line, measurement, scale and proportion
- Developing your own visual language
- Mixed media and collage experimentation
- Narrative and Editorial Illustration
- Basic Adobe Photoshop composition
- Presentation skills

Whether you are a budding illustrator, or simply wish to improve your drawing skills to support other creative work, this new course gives you the chance to get stuck in with a range of different mediums, to produce exciting and original work, and develop your drawing techniques. You will have the chance to participate in a broad range of drawing workshops led by a diverse range of inspiring tutors. You will be pushed to experiment, to learn from your mistakes and to develop critical understanding of your work.

You will cover the fundamentals of drawing and illustration such as the use of tone and light, colour, line, the edge, shape, form, mark making and negative space. You will have the opportunity to experiment with a range of materials including charcoal, inks, sticks, oil pastel and chalk pastels, acrylics to name a few. You will develop your critical awareness of visual communication and explore a variety of illustration methods and techniques to enhance your understanding of the design process and effectively communicate your ideas.

The course includes sessions on location to inspire you, with day trips to areas such as Dorset's impressive Jurassic coast as well life drawing of a clothed life model and other still life.

Course fee

£1,995

Residential programme (optional)

£900

FIND OUT MORE & BOOK YOUR PLACE

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summercourses@aub.ac.uk

Read more about this course on our website



GRAPHIC DESIGN & VISUAL COMMUNICATION

2 weeks

27th July - 7th August

This course is ideal for anyone looking to develop their skills in typography, poster, editorial and digital design or simply to study the effective use of visual design within communication.

The course aims to:

- Enhance your knowledge of all graphic design practices.
- Develop your understanding of different influences and styles and media.
- Give you the opportunity to explore the importance of graphic design in branding, marketing, advertising and packaging.
- Foster your capabilities to plan, layout and realise any kind of publicity.
- Teach the professional use of Adobe Illustrator, Photoshop and InDesign.
- Enhance your ability to visually communicate your ideas and develop your visual voice.
- Provide expert support and enable you to increase your confidence through feedback in discussions with the tutor and the group.
- Provide you with the essential skills to move into the professional arena or apply for FE/HE enhanced studies.

Through a combination of theory, workshops and practical projects, you'll be introduced to the fundamentals of design including line, tone, colour theory, layout design, composition, type and image across digital and paper-based formats. With an emphasis on ideas-based problem solving, you'll develop your critical awareness of visual communication and tackle typographic and design projects.

You'll also explore a variety of techniques to enhance your understanding of the design process and effectively communicate ideas in 2D and 3D forms.

Course fee

£1,995

Residential programme (Optional)

£900

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summercourses@aub.ac.uk

Read more about this course on our website



STUDIO PHOTOGRAPHY

2 weeks

27th July – 7th August

Designed to help you make a huge leap forward in your photography, the course will develop your understanding of the creative processes necessary to create stunning studio shots, furthering your knowledge in composition, framing, subject and lighting.

You will explore camera functions, equipment, colour, workflow management, and studio lighting.

You will have the opportunity to take art in a series of workshops and live shoots in areas including portraiture, still-life, and product photography, whilst developing your own creativity and ideas

Course highlights include:

- Understand what makes a successful photography studio
- Studio photography for a variety of genres: Advertising, product, still-life and portraiture
- Backgrounds and props
- Camera controls, advanced features and ancillary equipment
- Controlling lighting and colour using flashlights, flash and strobes
- Composition and framing the subject
- The lens, focusing length, depth of field and field of view.
- Metering and histograms
- Colour temperature and white balance
- Benefit from our fully-equipped photography studios
- Post-production and editing platforms
- Improving observational skills
- 40 hours of creative learning and teaching
- All course materials, resources and equipment
- Latest creative digital programmes

Course fees:

£1,995

Residential Programme (optional):

£900

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Read more about this course on our website



**DISCOVER BRITISH COSTUME
COLLECTIONS: STUDY TOUR**

**2 weeks
15th - 26th June**

This is a fully-residential course for students aged 18+.

This two-week tour led by members of AUB's award-winning BA (Hons) Costume and Performance Design course team will provide both students and professionals with a unique insight into historical British Costume. The program combines practical workshops, illustrated talks and study visits with exclusive access to some of the most significant costume and textile collections in the world, including rarely seen pieces often not on public display.

Taught by our expert university staff you will be guided through a range of different techniques and processes relevant to Costume and Performance Design through workshop sessions. Working in our dedicated Costume studios, you will explore costume construction and supervision along with fabric selection, dyeing and manipulation. Emphasis will be placed upon developing design interpretation and conceptual thinking in order to successfully translate a character through to individual design.

Complimentary study visits to places such as Berrington Hall, The Globe Theatre and Angel Costumiers will add context to the practical workshops, with two overnight stays and a theatre performance also included. Illustrated talks by industry professionals will allow participants to further extend their knowledge and understanding of this fascinating subject.

Participants will leave the course with a deeper understanding of the aesthetics of costume and industry practice in order to develop further their creative and technical approaches to costume design and interpretation. The immersive study tours and illustrated talks will provide an important exploration of historical contexts and British Costume, as well as highlighting emerging developments in contemporary costume to inform their future work or studies.

Course fee
£2,500

FIND OUT MORE & BOOK YOUR PLACE

+44 (0)1202 36 3831
summercourses@aub.ac.uk

Read more about this course on our website



MINUTE
MAN



ALL SUMMER COURSE STUDENTS WILL HAVE ACCESS TO THE UNIVERSITY CAMPUS RESOURCES AND STATE-OF-THE-ART FACILITIES ENJOYED BY OUR FULL-TIME STUDENTS.

CAMPUS AND BUILDINGS

It's not just our students who win awards - we invest heavily in technology and spaces to best equip our students during their time with us. We want them to get used to the facilities they'll find in the real world and have the confidence to express themselves with industry standard resources.

The multi-award-winning Drawing Studio building

Designed and completed by renowned architect, AUB alumna and Honorary Fellow, Professor Sir Peter Cook RA and opened by Dame Zaha Hadid is the first purpose-built drawing studio to be constructed at an art school for more than a century:

- RIBA National Award 2016
- RIBA South West Award 2016
- RA Top Maverick Building Award 2016
- Schueco Excellence for Design and Innovation Judge's Special Award 2016
- Constructing Excellence South West Building Project of the Year 2016
- Constructing Excellence South West Innovation Award 2016
- Civic Trust Awards Regional Finalist 2017
- Civic Trust National Award 2017

Make-up for Performance and ModelMaking Design Studios

- RICS Awards South West Design Through Innovation Award 2017
- RIBA South West Award 2017
- Civic Trust Awards National Award 2018

The Gallery sits at the heart of the AUB campus, exhibiting works from students, staff and alumni, as well as national and international touring exhibitions. As a unique space for arts in the South East and West, The Gallery showcases work from contemporary artists and designers, including collections on loan from major galleries and museums, as well as individual exhibitions by some of today's leading artists, photographers and designers.

The Museum of Design in Plastics (MoDiP)

is the UK's only accredited museum dedicated to plastics. This collection of 12,500 objects from 1880 to today is a unique resource for AUB allowing you to respond to a century and a half of changing design and materials.



OTHER CREATIVE SPACES AT AUB

Fashion studios

Specialist machinery incl industrial sewing machines, pressing equipment, dress stands and pattern cutting tables

Animation and VFX studios

- Individual student workstations with light box
- computer suite with creative software

Photography

- 7 photography studios
- Black and white and colour darkrooms
- Dedicated Digital Suites
- Comprehensive studio and location equipment store

Film

- Sound proofed studios with green and blue screen facilities
- Avid Media and Pro Tools Editing Suites
- Sound Recording Booths
- HD Screening Rooms

Textiles and Print Making

- Print Room incl screen printing facilities
- Stitch room incl laser cutter and digital embroidery machines
- Dye rooms





COURSE ENTRY REQUIREMENTS

There are no formal entry requirements to our Summer Courses as we want students and creatives to share and learn no matter what their background or previous experience. The courses are highly practical and written for those with a keen interest in creativity; we simply expect summer students to be enthusiastic and willing to learn as individuals and as part of a team. You do not require any previous qualifications to join our courses. Students who wish to join our 3-week Summer Courses must be 15 or over at the time the courses commence: Tuesday 21 July 2020; there is no upper age limit.

Students joining our 2-week Creative Arts Summer School must be aged 14 -16 at the time their course commences on 15 June 2020, or 13-14 at the time of the course commencing 27 July 2020. These courses are only open to these age groups.

Students joining our 2-week Discover British Costume Collections: Study Tour must be aged 18 years or over at the time their course commences on 15 June 2020. This course is only open to students aged 18 years and over.

All the courses are taught in English. There are no formal English entry requirements, however we recommend you have an intermediate level of English in order to benefit fully from your experience on our Summer Courses and be able to communicate with your course leader and fellow students.

If you are in doubt whether your English is good enough, please contact us for advice.

PREPARING FOR YOUR SUMMER

COURSE: WHAT TO EXPECT

Throughout the Summer we welcome students from all over the world, it is a truly international hub of creative activity.

Summer Course Teaching

We have twenty-four BA degrees, as well as successful MA programmes. Our teachers write and implement our successful summer course portfolio ensuring the quality of the provision at all times.

On the first day, you will meet Course Leaders or representatives from the specialist area you are studying, who will introduce you to their creative expertise and learning environment.

You will also start your Summer Course with a campus tour and AUB orientation event on your first course day so that you can get to know your fellow course students, the university and the Summer Course staff.

Your Summer Course tutor will give you a copy of the course timetable and explain some of the workshops and sessions you will be participating in, as well as any trips or off-campus learning that may be part of the course.

The typical class size of an AUB Summer Course is between 15 and 20 students. There is dedicated support from a tutor and a teaching assistant, in a fixed base room with plenty of space for storing creative work. Your Summer Course tutor will ensure that you are well looked after throughout your time and will provide enthusiastic guidance and support on your creative aspirations.



COURSE TIMES

Course hours

Monday to Friday 09.00 - 15.30

There will be a daily lunch break plus other breaks within the schedule. All courses will finish on the last day at 12.30pm. After lunch there will be presentations and farewells, giving you the opportunity to exhibit your work plus see the work of the other Summer Course students too.

Day-time teaching schedule

All 3-week and 2-week course descriptions and contents can be found on the individual course webpages:

[Portfolio Preparation for the Arts](#)

[Animation](#)

[British Architecture & 3D Design](#)

[Creative Make-Up](#)

[Fashion and Textiles](#)

[Filmmaking](#)

[Drawing and Illustration](#)

[Studio Photography](#)

[Discover British Costume Collections](#)

[Creative Arts Summer School](#)

[Graphic Design and Visual Communication](#)



AT THE END OF YOUR COURSE

Upon successfully completing the course, you will be issued with an AUB Certificate of Attendance, which can be used to evidence the work, and can be added to your portfolio or CV. Depending on the course taken, you will leave with any work produced during the course; for example, fashion students will leave with their finished fashion garment, their fashion folio and a series of professional (digital) photos, Architecture students will leave with their sketchbooks and 3D models, Film students will leave with their finished short films etc.

You are also eligible to apply for credits to put towards any study you are currently doing (e.g. as a Study Abroad student at another university, or a student taking the IB for CAS credits at their current school).

Students who wish their home institution to recognise and award credits for their summer course, should first check with their home institution

AUB PROGRESSION SUPPORT AND GUIDANCE

Many of those who join our summer courses wish to progress onto an AUB Foundation or BA degree programme and use their Summer Course as an opportunity to get more experience and prepare their university application. We want to support our students at every stage of their creative journey and offer additional support to our summer students.

During your course you can:

- Take part in mentoring sessions with our course tutors
- Discuss your creative aspirations
- Receive advice on your personal statement and university application
- Have a 1 - 1 portfolio review
- Gain insight from current BA students and recent graduates on studying a creative subject
- Learn about opportunities for employment in the creative industries

If you would like to meet a member of the course team to find out more full-time study at AUB, or discuss an application, please email us summercourses@aub.ac.uk so we can arrange this as part of your timetable whilst you are here so that they may assess and award credit as appropriate. AUB can provide details of the course contents for credit recognition and transfer.



RESIDENTIAL PROGRAMME

Our Residential Programme is a popular option for the majority of our Summer Course students, offering good value for money and the chance for them to further experience living as an AUB student in our town centre student accommodation. Summer accommodation is allocated on a first come first served basis, and is very popular. We highly recommend students who are joining our Summer Courses for 2020 book their summer accommodation as soon as possible to guarantee it.

Summer Course Residential Programme includes

- Single study bed room with private en-suite bathroom, in AUB's town centre Halls of Residence
- Halls of Residence WiFi
- Half board meals: Breakfast and lunch provided on campus, Mon-Fri
- Private campus shuttle bus transfers
- 24 hour on-site security staff and live-in AUB residential staff
- Programme of evening social activities
- 2 Weekend day trips to London
- Access to shared kitchens and cooking facilities for evening meals
- Laundry facilities, student social common room

Creative Arts Summer School (13-14 & 14-16)

- Residential Programme also includes
- Full Board: all evening and weekend meals. This will include a mix of local restaurant trips and food vouchers
 - Additional AUB Student Ambassador assistance to support and assist students
 - An extended programme of social activities and excursions
 - Airport taxi transfers

Our accommodation is situated just 10 minutes from our campus, with a private AUB bus provided to take summer school students to and from the accommodation to AUB campus every day. It is also located close to Bournemouth's award-winning beaches, with shops and cafes also nearby, which students can explore in their free time.

AUB Halls of Residence, Madeira Road, Bournemouth, BH1 1AT +44 (0) 1202 797000

Within the accommodation there is also Wi-Fi internet access, laundry facilities, a large social room and lockable mailboxes.

- University Accommodation in Town centre location and walking distance from Bournemouth beaches
- 24-hour security and live-in accommodation support staff
- Single en-suite private rooms in cluster flats with shared kitchen and lounge
- Rooms furnished with single bed, wardrobe, drawers, desk and chair
- All bed linen supplied
- WIFI/Internet connection
- Weekly cleaning

University accommodation is available on the Sunday or Monday before your course commences and you can stay in your accommodation the Friday night after your course finishes. All bedrooms must be vacated by 10am on Saturday 8th August. You can leave luggage in our reception if necessary.

Host Family / Homestay Accommodation

For those who would prefer to stay in Homestay/ with a host family, please [contact us](#) for more information and contact details or our homestay provider.

EXPENSES AND MONEY

For those staying in our accommodation, breakfast and lunch will be provided Monday to Friday in our campus refectory with a selection of hot and cold choices in a variety of cuisines. Students will need to purchase and cater for their evening meals as well as all food during the weekends. There are several large food supermarkets nearby - students are welcome to cook and prepare their meals in the accommodation kitchens. Student ambassadors will also be on hand to advise and direct summer students to local cafes and restaurants, should they wish to eat out during their time in Bournemouth.

If you live locally or have chosen to book just the Summer Course and arrange your accommodation independently, you should allow sufficient funds for lunch and any other meals, activities or personal purchases required.



SOCIAL ACTIVITY PROGRAMME

There will be evening activities and weekend day trips included within the residential programme at no extra cost that you can choose to take part in, with free time also in your schedule so you can enjoy Bournemouth and explore the local area. Approximately 6 weeks before the start of your summer course, you will be sent details of the social activity timetable with the ability to sign up in advance for activities which will need to be booked/arranged before your arrival. There will also be some additional optional evening activities that may require an additional supplement charge.

More details about our social activities will be available closer to the start of the 2020 Summer Courses, however please contact us to find out more.

Activities will include:

- London Day trips
- Beach Sports and Games
- Movie Nights
- Quiz/Board Games Night
- Local Shopping
- AUB BBQs
- Skills Sharing event with AUB students
- Bowling and Mini Golf



BOURNEMOUTH

Be inspired by your surroundings and discover what's beyond the campus during the summer. We are fortunate to be situated in one of the safest places in the UK and its small town and close community means it is friendly as well as accessible.

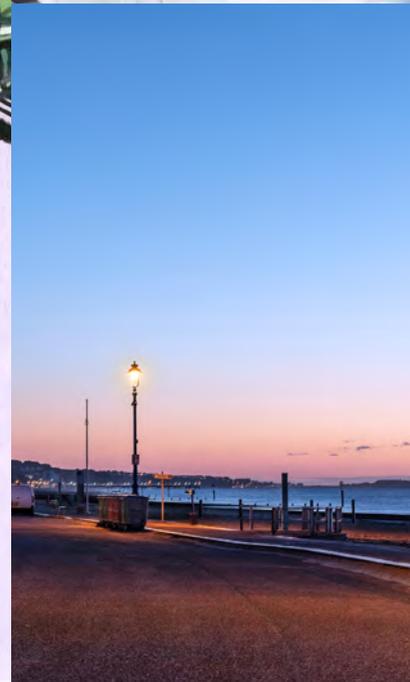
Bournemouth is one of the top destinations for tourists and as a town with two universities and large number of language schools, it attracts a diverse mixture of international students. It has a safe coastal location with award-winning beaches, a lively social scene and lots of cultural attractions and events throughout the year.

The best of England is on our doorstep too – we are just a 2 hour train ride from London with other popular location such as Dorset's Jurassic Coast (World Heritage Site) and the New Forest National Park nearby.

To learn more about our town check out the Bournemouth Tourism website: www.bournemouth.co.uk

Did you know?

Bournemouth has been once again voted the 'Best Beach in the UK' by Tripadvisor



TRAVELLING TO BOURNEMOUTH

Every year we have students who travel from as little as 2 miles away, to those who travel across the world over 7,000 miles away from home. Wherever you are travelling from we can arrange to meet you and ensure you arrive at AUB.

Airport Taxi Transfers

If you have booked one of AUB's private airport taxi transfers, a taxi will collect you from Arrivals at Heathrow or Gatwick airport and bring you directly to our Halls of Residence, approximately a 2-3 hour journey.

Once you have booked and paid for your taxi transfer and have your flight details arranged, the AUB Summer Courses staff will be in touch to allocate a taxi transfer with you and let you know the details of your driver and collection point.

3-week course

Students taking part in one of our 3-week Summer Courses should ensure their flights arrive in the UK on Monday 20 July as the course commences on Tuesday 21 July 2020.

Creative Arts Summer School

Students taking part in this course should ensure their flights arrive in the UK the day before the course starts: either Sunday 14 June 2020 or 26 July 2020, depending on which course occurrence you have booked.

2-week course

Students taking part in one of our 2-week (ages 15+) courses should ensure that they arrive in the UK on Sunday 26 July 2020, as the course begins on Monday 27 July 2020.

Discover British Costume Collections: Study Tour

Students taking part in this course should arrive in the UK by Sunday 14 June as the course begins on Monday 15 June 2020.

Arrival at University Accommodation

Once you have arrived at AUB's accommodation, student ambassadors will be in the main reception between the hours of 09.00 and 22.00 to welcome you, show you to your room, explain how everything works and share arrangements for the following first day. If you are arriving outside of these times you should report to the accommodation main reception (manned 24/7) where security staff will show you to your allocated room.

WELFARE, SUPERVISION AND SAFETY

Course Supervision

The safety and wellbeing of our students is our prime concern at all times, with a high staff to student ratio on our courses. Throughout your time on our courses, you will be fully supported by a team of trained and experienced staff who will monitor each student's wellbeing and ensure any concerns they may have are heard and resolved swiftly, where possible. Course tutors and teaching staff are DBS checked, we have on-campus security and trained university First Aid staff. We produce Risk Assessments for all activities, including any project which we deem to be of more than minimal risk, such as any educational visits off-campus.

AUB Accommodation

You will be looked after in our private accommodation by our experienced pastoral support team, including a live in accommodation officer to oversee the safety and wellbeing of all summer students. You are able to see a doctor at a local surgery just a few minutes from university campus, and can arrange a chat with one of the university's counsellors, if additional support is required.

Students under 18 are accommodated in a separate accommodation block within the same complex, and have extra residential support during evenings and weekends. Accommodation support staff are on hand to monitor each student's wellbeing and ensure any concerns they may have are heard and resolved swiftly, where possible.

We implement a variety of measures to ensure students are safe and well cared for at all times, and these measures include:

- Orientation and Induction sessions to help you enjoy the campus and your accommodation safely
- On-campus First Aid trained University staff
- 24-hour security staff on campus and at University accommodation
- On-site residential Summer Courses support staff
- Sign out procedure for free time
- Nightly curfew times

We ask all Parents/Legal Guardians of students aged under 18 to read and agree to our supervision arrangements.

COURSE FEES

All teaching, materials, resources and equipment is included within the course fee, as well as travel and admission costs for study trips. It also includes a print credit for students to print their work on campus, free Wi-Fi and access to our campus resources including our extensive arts library.

Summer Residential Programme fees are £1,200 for the duration of the 3 week Summer Courses, £900 for the 2 week Summer Courses and £1,500 for the Creative Arts Summer School.

Bournemouth is an extremely popular destination in summer, with many hotels and accommodation options fully booked and charging an average of £100 per night, excluding meals or social activities.

Our University accommodation is available on a first come first served basis and is usually fully booked; we recommend you book it at the same time as booking your course in order to secure your accommodation. Students not in the Residential Programme are unable to take part in evening and weekend trips due to restricted numbers.

HOW TO BOOK

Booking for 2020 Summer Courses is available online, with the opportunity to secure your summer course with an initial deposit payment of just £895

University Online store

The quickest method of payment for your summer course is online, using our secure online booking system. This will allow you to book and pay using a debit or credit card for your chosen course and residential programme, if required. To start your booking, please go to the course page you

are interested in on our website and click on the 'Book Now' link located in the course information box on the right hand side of the screen.

You will be required to create your own login to book. Once your personal information is completed you will be able to pay a course deposit or pay for the course in full. Once payment is received you will be sent an automatic confirmation of payment and your place on the course.

You will also receive details of any further steps needed to complete your booking, such as providing AUB with a copy of your passport, visa (where applicable) and any consent or supervision forms for students aged under 18.

Deposit Payments

If you have chosen to pay your course deposit only, you will also receive further instructions on how to pay the remaining balance as well as details of our residential accommodation, if required. If booking after 1st May 2020, you will need to pay the full amount to secure your place.

Alternative Payment Methods (Bank Transfer with invoice)

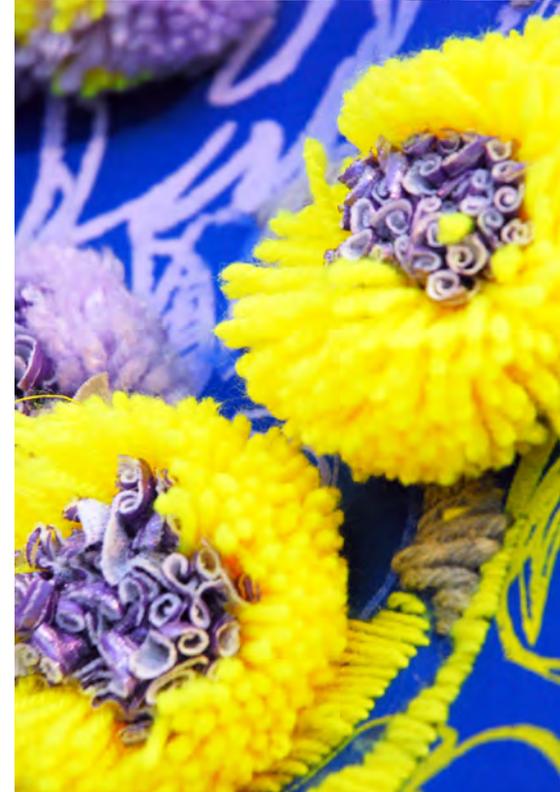
If you are unable to book online, please contact us via email on summercourses@aub.ac.uk or telephone using the details below and we will assist you with your booking or suggest an alternative payment method, such as via Bank Transfer, where necessary.

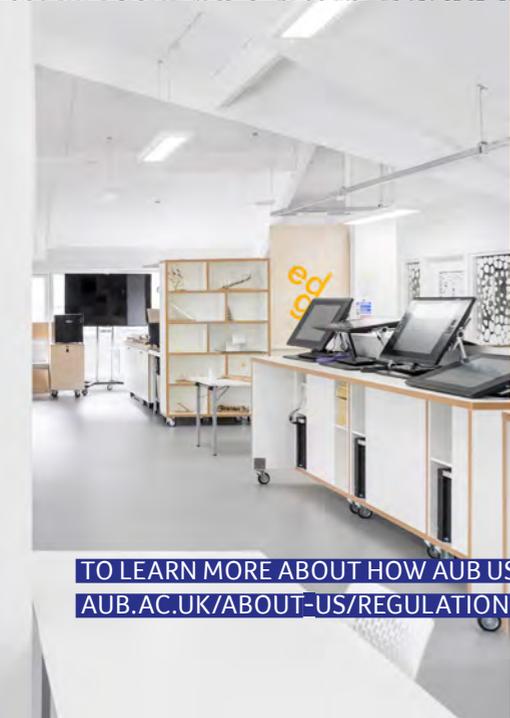
Please quote the invoice number provided by AUB on any remittance and provide us with a BACS payment receipt. If you are making a payment from an overseas account, you will need to add an additional £30 for the bank charges. If you are applying for a visa and need documents to support your visa, please note that payment confirmation letters for visa applications will only be issued once the course fees and any accommodation you have booked have been paid in full.

AUB banking details
Lloyds Bank
PO Box 5
45/47 Old Christchurch Road
Bournemouth
Dorset
BH11E

Sort Code: 30-91-08
Account Number: 00322852
Account Name: Arts University
Bournemouth LOYDGB21045
SWIFT/BIC CODE: LOYDGB21045
IBAN CODE:GB28 LOYD 3091 0800 3228 52

Please ensure you email the Summer Courses Office to let us know if you wish to pay via Bank Transfer so we can issue an invoice.





**TO LEARN MORE ABOUT HOW AUB USES YOUR DATA ON OUR WEBSITE HERE:
AUB.AC.UK/ABOUT-US/REGULATIONS/STUDENT-PRIVACY-NOTICE/**

DISABILITY DISCLOSURE

We encourage you to tell us about any disability or specific learning difficulty so that we can do everything possible to support you during your time at the University. Any information you tell us about your disability will be treated in confidence and will only be shared with appropriate members of staff with your permission. Only in exceptional circumstances will it not be possible to maintain confidentiality – when direct action needs to be taken in order to protect the health and welfare of you and/or others. However, if any such course of action were deemed to be necessary, you would be informed of our intention.

PHYSICAL ACCESS TO THE UNIVERSITY

Whilst the campus is wheelchair accessible, with automatic doors, lifts and toilets all suitable for wheelchair users, access to certain studios and departments may be limited. In instances where access is limited, we will endeavour to ensure that classes and tutorials are undertaken within accessible spaces.

Parking is available on campus for students with mobility difficulties. If you have asthma or breathing difficulties, the atmosphere within some workshop areas may aggravate your condition and you should discuss with your doctor any health implications prior to your being exposed to these hazards. The campus is fitted with a deaf alerted fire alarm system, which provides free of charge vibrating pagers to students with hearing impairments to use. For information on any services for disabled students, please contact us.

EQUALITY AND DIVERSITY

The Arts University Bournemouth is committed to a policy of equality and aims to provide a working, learning and social environment which is free from discrimination and prejudice, and which promotes diversity. Equality is about creating a fairer society, where everyone can participate and has the opportunity to fulfil their potential. Equality is the underlying principle that entitles everyone to freedom from unfair discrimination. We want everyone at AUB to help create an environment that encourages inclusion, positive attitudes to difference and equal opportunities for all. We value and celebrate the diversity of all our staff and students and what they bring to our community. We pride ourselves on equality of opportunity within a friendly, collaborative and safe environment; we ask that you contribute to this by showing respect and support for your fellow students at all times.

DATA PROTECTION ACT 1998

The data, which is entered on the enrolment form or subsequent data requests, will be processed in accordance with the Data Protection Act 1998. The University will only process it for the original purposes for which students gave the information. Information may be passed to third parties for relevant and legitimate purposes (for example, relevant information may be passed to examination boards, validating bodies, local authorities and other government agencies as required). The University may also use this information to contact students regarding its own products and services.

TERMS & CONDITIONS

All enrolments are subject to the following conditions, and become legally binding on acceptance of enrolment by the Arts University Bournemouth.

1. AUB Student Enrolment Policy

For AUB summer course students, you will provide information as part of the application process which is held by the University. Your enrolment is confirmed when you pay the fee, and is ratified on the first day of attendance. By paying the fee and attending a class, you are agreeing to the terms and conditions of enrolment. Please see aub.ac.uk/uniregs for more details about our Student Enrolment Policy and the Terms and Conditions of Enrolment at AUB.

2. Refunds and Cancellations

2.1. Cancellations by you

- I. All cancellations must be made in writing to summercourses@aub.ac.uk
- II. If you wish to cancel your summer course place, you will be entitled to a full refund only if your cancellation is received within two weeks of paying for your course in full, or your deposit. If we receive your cancellation no later than 60 days prior to the start date of your summer course, you will be entitled to a refund of the course fees paid, minus an administration fee of £250.
- III. If you need to cancel your course place and have paid the deposit only, you will be entitled to a refund minus an administration fee of £250.

- IV. Where a cancellation is made less than 60 days prior to the start date of your course, you will not be entitled to a refund.
- V. If you are unable to attend a class(s) during the course, due to illness or for personal or professional reasons, you will not be eligible for a refund, extra tuition or a course transfer.

2.2. Cancellations by Us

- I. In the unlikely event that we have to cancel a course we will inform you as soon as possible before the start date, and we will refund any payments we have received in full or you can select an alternative course.
- II. It is compulsory for the Student to be at all times comprehensively insured to cover all costs and consequences of recovery of course fees and flights booked or needed in the event of cancellation or early departure. We will not be liable for any losses (including, but not limited to, travel and accommodation costs) arising as a consequence of any modification or cancellation of courses or timetabling constraints beyond the cost of the course fee.
- III. The Arts University reserves the right to make changes to the course programme as may be necessary for reasons of quality, operational efficiency or circumstances, including industrial action and weather conditions beyond our control. If we cancel a course, all participants will be notified and payments refunded in full.

Refunds of fees will normally only be made in the event of the cancellation of a class by AUB. If we cancel a course, all participants will be notified and payments refunded in full. Refunds of fees will normally only be made in the event of the cancellation of a class by AUB.

3. If you are considering changing courses, please write to summercourses@aub.ac.uk at least 6 weeks in advance of the course start date, to see if there are places available so we can transfer you onto another course. Regrettably where there are no places available we will not be able to change your course or offer you a refund.
4. You will be encouraged to be professional at all times and although the environment is relaxed and friendly we expect everyone to be respectful and not intimidating or racist to other students or AUB staff members. Anyone who does not respect this code of conduct will be withdrawn from the course with immediate effect. In these instances, you will not be entitled to any refund.
5. For students residing in University accommodation. As you will be sharing accommodation, it is important you take responsibility by being a good neighbour and show consideration for others, including ensuring you are not responsible for any noise, which is audible outside of your room between the hours of 11.00pm and 08:00am. You will be living in a non-smoking environment, and are not permitted to smoke inside the accommodation. Any breach of the accommodation

regulations, which will be explained on arrival, may result in a student being asked to leave.

5.1. You are responsible for keeping your own room tidy as well as the communal kitchen and charges may be implemented where there is evidence of deliberate damage. Rooms are cleaned once a week. Any student raising a false fire alarm will be asked to leave.

5.2. You should report any faults or items in need of repair promptly.

5.3. If you are aged under 18 you will be allocated a student ambassador, who will need to know where you are at all times. There will be supervised kitchen times available every evening and weekend. If you wish to cook food using the kitchens, you should bring sufficient funds to purchase your food. If you wish to use the kitchen at other times you must make sure there is a student ambassador present.

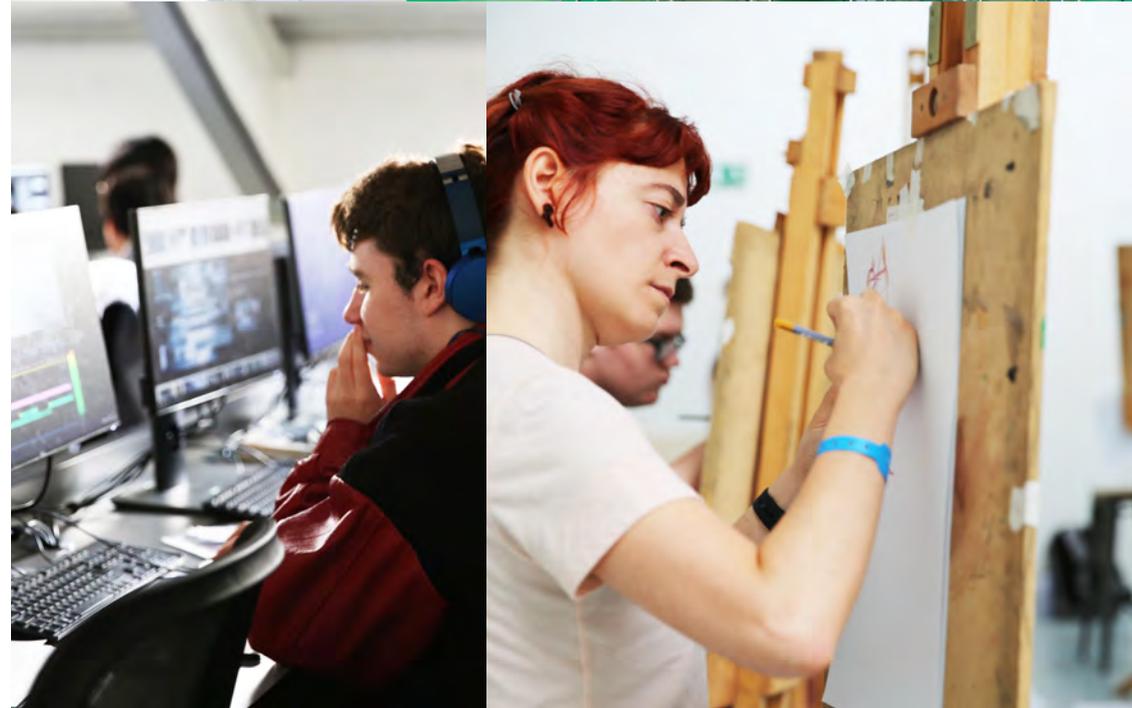
5.4. There will be supervised meals available for students to sign up to attend with student ambassadors. There will also be supervised activities available in the accommodation ad within the local area. You will need to sign in and out of your accommodation and provide contact details, if you choose to eat your meals or take part in activities independently. A curfew time of 22.30 will be strictly upheld for all students. If you are found to be abusing any of the trust offered by the

student ambassador you may be asked to move to a home stay environment.

6. Information you supply to the University will only be used for the original purpose for which it was intended. The University may use this information to contact you regarding future courses.

7. Use of Imagery

There may be occasions during the course for you to participate in promotional activities undertaken by Arts University Bournemouth; including photography and video recording. These activities may result in the production of materials featuring students in brochures, posters, websites, newsletters and marketing campaigns. If you do not wish to be included in any promotional publications we ask you to contact us in writing before the start of the course summercourses@aub.ac.uk



CONTACT DETAILS

If you have any questions or would like to speak to a member of the Summer Courses team, please contact us and we would be happy to help:

+44 (0)1202 36 3831

summercourses@aub.ac.uk

www.aub.ac.uk/summer

Facebook @summercoursesAUB

Instagram @aub_summer_courses

TEF Gold