

FILM MAKING SUMMER COURSE

This course will give you real insight into many aspects of cinematography and the world of film. Whilst being fun and informative you will leave with a real sense of achievement as the two weeks culminate in the screening of your films and an award ceremony.

LEARN FROM PROFESSIONALS Our lecturers are all working professionals who will bring valuable industry experience to the programme.

BROADEN YOUR SKILLS IN THE INDUSTRY

Through research and practical experimentation, you will become acquainted with the skills and knowledge that will serve as perfect starting point for future education and possible careers in the Film and TV production industry.

EXPLORE THE UK FILM & TELEVISION INDUSTRY Field trips will form a fundamental part of the course and you will get to explore UK attractions such as Warner Bros. Studio Tour: Harry Potter Experience, BBC Broadcasting House in London and local film previews.

DEVELOP YOUR SKILLS IN: Cinematography | Set design | Editing | Animation | Lighting | Directing | Script writing

PROGRAMME **OUTCOMES**

- I. You will have explored a range of practical and theoretical themes connected to the film, television and animation industries.
- 2. You will have had the opportunity to solve creative briefs through a range of techniques and skills guided by our highly experienced staff.
- 3. You will have had access to professional level equipment including cameras and editing software.

4. You will have had the chance to present your films to staff and fellow students in a night of premiers, complete with popcorn and red carpets!



| Day | 8:30– 9:30 | 9:30- 11:00 | II:30– I:00 | l:00– 2:00 | 2:00– 3:30 | 4:00– 5:30 | 5:30– 6:30 | Social Activities | | |
|-----------|---------------|---|--|---------------|---|-------------------------------|---------------|--------------------|--|--|
| Sunday | BREAKFAST | | | | | | | Welcome Meal | | |
| Monday | | Introduction to the cour- Workshop on moving im Presentation of genres o Introduction to classic film significance. | age film process. f animation and film. | | Introduction to Lo-fi boarding, Lo-fi film v prop making and film | vorkshops to include | | Evening Activities | | |
| Tuesday | | Continuation filming and video editing | the introduction to | UNCH | Finishing of Lo-fi film | of Lo-fi films | | Evening Activities | | |
| Wednesday | | Skills Workshop - animat Specialist workshops and | | | Skills Workshop - an Specialist workshops | imation and demonstrations | | Evening Activities | | |
| Thursday | | BBC broadcasting house | trip | | BBC broadcasting ho | ouse trip | | Evening Activities | | |
| Friday | | Skills Workshop - props, presentation. | sets, and makeup | | Skills Workshop - sp | ecial effects | | Evening Activities | | |
| Saturday | | Excursions | | | | | | | | |
| Sunday | | Free time | | | | | | | | |

WEEK 2

| Day | 8:30– 9:30 | 9:30- 11:00 | 11:30- 1:00 | 1:00– 2:00 | 2:00– 3:30 | 4:00– 5:30 | 5:30– 6:30 | Social Activities | | |
|--|---------------|-------------------------------------|-----------------------------------|---------------|-------------------------------|----------------|---------------|--------------------|--|--|
| Monday | BREAKFAST | Introduction to final film briefing | | | Story boarding for final film | | | Evening Activities | | |
| Tuesday | | Prop creation and locat | p creation and location selection | | Filming | | ~ | Evening Activities | | |
| Wednesday | | Filming | | LUNCH | Filming | | U N N N | Evening Activities | | |
| Thursday | | Filming | | | Filming and editing | | | Evening Activities | | |
| Friday | | Editing | | | Film premier and aw | vards ceremony | | Evening Activities | | |
| This sample timetable is illustrative and is subject to change. We reserve the right to amend this two week schedule without prior notice. | | | | | | | | | | |

WEEK I

WHO IS IT FOR?

- The course is aimed at any student aged 15 to 18 years who is interested in the film, television and animation industry who wants to experience a Moving Image education in the UK.
- Completion of the course guarantees progression on to our University of the Arts London Awarding Body Extended Diploma or Foundation Diploma.

ABOUT THE PROGRAMME

- 2 week practical and social program.
- Dates:
 - Sunday 2nd July 2017 to Saturday 15th July 2017
 - Sunday 23rd July 2017 to Saturday 5th August 2017
- Average class size: 18 students
- Teaching takes place in the CSVPA studios: Bridge House, Bridge Street, Cambridge, CB5 8AD
- Single en-suite accommodation is included
- Meals are included (breakfast, lunch and dinner)
- Excursions are also included

REQUIREMENTS

- Minimum English standard: Equivalent to IELTS 4.5+/ intermediate
- A small portfolio is preferable

PRICE

• £2,350 for the 2 week programme (includes airport transfers)





